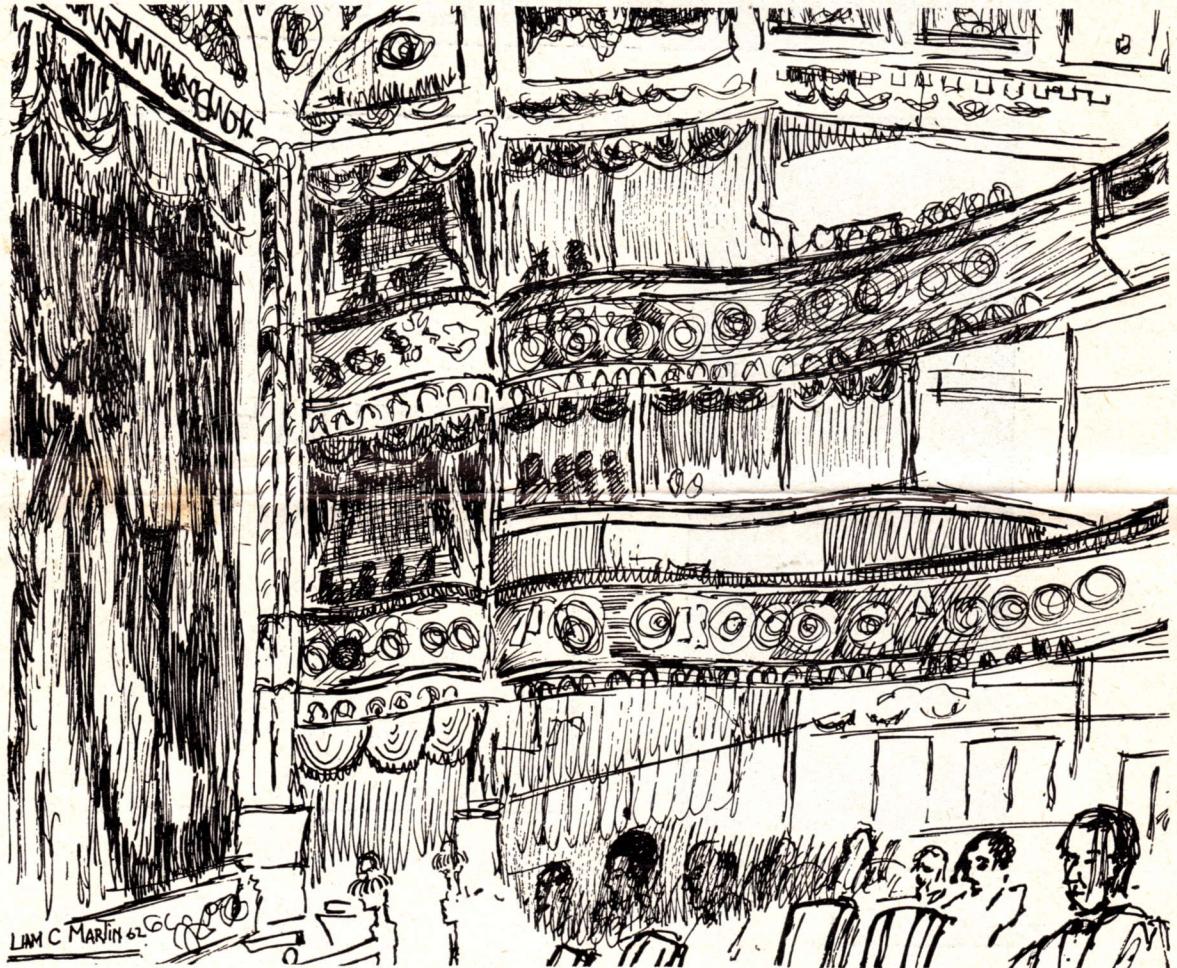


GAIETY THEATRE



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AND
RADIO EIREANN
PRESENT A

SEASON OF GRAND OPERA

NOVEMBER 27th — DECEMBER 15th, 1962

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DUBLIN GRAND OPERA SOCIETY and RADIO EIREANN

present

SEASON OF GRAND OPERA

TANNHAUSER

Nov. 27, 29, Dec. 1, 4

Performance commences 7.30 p.m.

MANON

Nov. 28, 30, Dec. 3, 7

at 7.45 p.m.

DON GIOVANNI

Dec. 6, 8, 11, 13

at 7.45 p.m.

DIE FLEDERMAUS

Dec. 10, 12, 14, 15

at 7.45 p.m.

RADIO EIREANN SYMPHONY ORCHESTRA

(Leader: GERALDINE O'GRADY)

Conductors:

CHARLES MAC KERRAS, TIBOR PAUL, WILLIAM REID

Producers:

ANTHONY BESCH, ANDRÉ DIEHL, ROWLAND HOLT WILSON

Chorus Master: PATRICK SOMERVILLE

GUEST ARTISTES (in Alphabetical Order):

June Barton, Beryl Brier, Marion Davies, Veronica Dunne, Patricia Kern, Adele Leigh, Christine Palmer, Mary Sheridan, Hazel Williams. *German—Neide Clavel, Edith Mathis, Elizabeth Schwarzenberg, Herta Wilfert.*
James Brittain, Edward Byles, Geoffrey Chard, Russell Cooper, Joseph Dalton, Bryan Drake, Gerald Duffy, Edwin Fitzgibbon, Peter Grant, Noel Mangin, Peter McBrien, Joseph Powell, Evan Thomas. *German—Carlos Alexander, Wilhelm Ernest, Benno Küsche, Alexander Lorenz, Gerd Nienstedt, George Pappas, Glade Peterson, Zvi Borodo.*

PRICES: Dress Circle £1 Parterre 12/6 & 10/6 Grand Circle 10/- & 6/-

BOX OFFICE OPEN DAILY 10 A.M.—9 P.M.

Tables may be reserved in the Coffee Lounges. Meet your friends in the Bars before and after the Opera and during the intervals.

The Management reserve the right to alter the programme where necessary.

The taking of photographs in the auditorium is not permitted.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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Tuesday, November 27th
Thursday, November 29th

at 7.30 p.m.

Saturday, December 1st
Tuesday, December 4th

TANNHÄUSER

By RICHARD WAGNER

Book by the Composer.

First produced at the Royal Opera, Dresden, 19th October, 1845.

CHARACTERS :

Hermann (Landgrave of Thuringia)	-	-	-	GERD NIENSTEDT
Tannhäuser	-	-	-	WILHELM ERNEST
Wolfram Von Eschenbach	-	-	-	ALEXANDER LORENZ
Walter Von de Vogelweide	Minstrel	-	-	EDWIN FITZGIBBON
Biterolf	Knights	-	-	GERALD DUFFY
Reimar Von Zweter	-	-	-	JOSEPH DALTON
Heinrich	-	-	-	JAMES BRITTAINE
Elizabeth (Niece of the Landgrave)	-	-	-	NELDE CLAVEL
Venus (Goddess of Love)	-	-	-	HERTA WILFERT
Shepherd	-	-	-	MARY SHERIDAN

Retainers, Lords, Ladies, Bacchantes, Pilgrims, etc.

Conductor : **TIBOR PAUL**

Opera produced by **ANDRÉ DIEHL**

Synopsis of Scenery :

Time : 13th Century. Place : Thuringia and the Wartburg.

ACT 1. Scene 1. The Grotto of Venus.

Scene 2. The Valley of the Wartburg.

ACT 2. The Hall of Wartburg Castle.

ACT 3. The Valley of the Wartburg.

Sets by **ANDRÉ DIEHL**.

Wednesday, November 28th
Friday, November 30th

at 7.45 p.m.

Monday, December 3rd
Friday, December 7th

MANON

By JULES MASSENET

Book by H. Meilhac and P. Gille after Marcel Précost's "Manon Lescaut".
First produced at the Opéra Comique, Paris, in January, 1884.

CHARACTERS :

Comte des Grieux (a Nobleman)	- - - - -	NOEL MANGIN
Chevalier des Grieux (his Son)	- - - - -	EDWARD BYLES
Lescaut (a Guards Officer)	- - - - -	RUSSELL COOPER
Manon Lescaut (his Cousin)	- - - - -	VERONICA DUNNE
Guillot de Morfontaine (Minister of Finance)	- - - - -	EDWIN FITZGIBBON
De Brétigny (a Nobleman)	- - - - -	BRYAN DRAKE
Pousette } Rosette } (Courtesans)	- - - - -	{ HAZEL WILLIAMS CHRISTINE PALMER
Javotte }	- - - - -	{ BERYL BRIER
Innkeeper	- - - - -	PETER McBRIEN
Servant	- - - - -	MONICA CONDRON
Two Guards	- - - - -	{ KEITH WRIGHT JAMES BLACK

Innkeeper, Citizens, Soldiers, Courtesans, etc.

Conductor: CHARLES MAC KERRAS
Opera produced by ROWLAND HOLT WILSON

Synopsis of Scenery :

Time: 1721. Place: Amiens, Paris, Havre.

ACT 1. The Courtyard of an Inn at Amiens.
ACT 2. Des Grieux's Apartments in Paris.
ACT 3. Scene 1. A Fashionable Pleasure Garden in Paris.
Scene 2. The Seminary of St. Sulpice.
ACT 4. Scene 1. A Gambling House in Paris.
Scene 2. The Road near Havre.

Sets by JENNIFER AGNEW



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Thursday, December 6th
Saturday, December 8th

at 7.45 p.m.

Tuesday, December 11th
Thursday, December 13th

DON GIOVANNI

By WOLFGANG AMADEUS MOZART

Book by DA PONTE.

First produced in Prague, 29th October, 1787.

CHARACTERS:

Don Giovanni (a Castilian Noble)	-	-	CARLOS ALEXANDER
Leporello (his servant)	-	-	BENNO KÜSCHE
THE COMMANDANT	-	-	ZVI BORODO
Donna Anna (his daughter)	-	-	HERTA WILFERT
Elvira (deserted by Don Giovanni)	-	-	ELIZABETH SCHWARZENBERG
Don Ottavio (betrothed to Donna Anna)	-	-	GLADE PETERSON
Masetto (a peasant)	-	-	GEORG PAPPAS
Zerlina (his betrothed)	-	-	EDITH MATHIS

Spanish Nobles, Ladies, Guests, Peasants, etc.

Conductor: TIBOR PAUL

Opera produced by ANDRÉ DIEHL

Synopsis of Scenery:

ACT 1. Scene 1. The Garden of the Commandant's House.
Scene 2. A Public Square.
Scene 3. Don Giovanni's House.

ACT 2. Scene 1. Before Elvira's House.
Scene 2. Elvira's Apartments.
Scene 3. A Graveyard.
Scene 4. Don Giovanni's Dining Hall.

Sets by ANDRÉ DIEHL.



Monday, December 10th
Wednesday, December 12th

at 7.45 p.m.

Friday, December 14th
Saturday, December 15th

DIE FLEDERMAUS

By JOHANN STRAUSS

Book by C. HAFFNER and R. GENEÉ after MEILHAC & HALÉVY.

By arrangement with NODA Ltd., London, on behalf of
JOSEF WEINBERGER Ltd.

English version by CHRISTOPHER HASSALL.

CHARACTERS :

Gabriel Von Eisenstein (a young man of leisure)	-	PETER GRANT
Rosalinda (his Wife)	-	ADELE LEIGH
Alfred (her singing teacher)	-	JOSEPH POWELL
Adele (her Maid)	-	JUNE BARTON
Dr. Blind (a Lawyer)	-	EDWIN FITZGIBBON
Col. Frank (Prison Governor)	-	EVAN THOMAS
Prince Orlofsky	-	PATRICIA KERN (Dec. 10 & 12)
		MARION DAVIES (Dec. 14 & 15)
Ida (Adele's sister)	-	HAZEL WILLIAMS
Frosch (Prison Warden)	-	NOEL MANGIN
Falke	-	GEOFFREY CHARD

Guests, Footmen, Waiters, Gendarmes, etc.

Conductor: CHARLES MAC KERRAS (Dec. 10 & 12)

WILLIAM REID (Dec. 14 & 15)

Opera produced by ANTHONY BESCH

Synopsis of Scenery :

- ACT 1. Eisenstein's Apartments in Baden.
- ACT 2. The Ballroom at the Villa Orlofsky.
- ACT 3. The Governor's Office at the Prison.

Time : 1860's.

Choreography : PATRICIA RYAN, Director National Ballet.

Sets designed by JENNIFER AGNEW

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Dublin Grand Opera Society

11 LEINSTER STREET, SOUTH.

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Director of Chorus : PATRICK SOMERVILLE.

Sets for all Operas made at the Gaiety Theatre workshops and painted by ROBERT HEADE.

The Society gratefully acknowledges a guarantee against loss for this Season by the Arts Council and the sponsorship of the following :

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